

Understanding Satire

Pre-lesson Planning:

• Set up the computer and projector with the slide show Understanding Satire (this has been included).

Classroom Layout:

Desks to be arranged in pairs

Lesson Plan:

INSTRUCT students to take out their notebooks and pens and be ready to take notes from the slideshow.

\$HOW the slideshow to the students, using it as the lesson plan; guiding students through the slides, asking questions and making sure that they understand all of the concepts included (use the slides as prompts to explain further).

When working through a slideshow, it is important for students to be taking notes — not only does it keep them focused and awake, but note taking is also a very important skill for them to develop.

Teach them that they are not expected to copy the slides word-for-word, but they need to learn the art of identifying the important points and summarising them.

(There are times during the slideshow when students are expected to discuss things in pairs, as a class, think about questions individually etc. This slideshow should take all lesson to work through if thoroughly discussed and explained at each point.)

Homework/extension ideas:

- Students could be asked to find their own examples of political cartoons from newspapers, websites etc. and then they need to write an explanation of the satire how and why it is being used by the artist.
- Students might be asked to create their own satirical cartoons. They could base them on a current political issue or a historical one.
- A good, but quite challenging task, is to ask students to write a short satirical editorial. They must
 pick a topic which they have a strong opinion on, then using humour, exaggeration and incongruity,
 they have to write a piece on it.

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