CHAPTER 5

Vocabulary/Definition/Content CC Language 4

gingerly "It was worth it, Salva thought, as he touched his eye **gingerly**."

adv. with great care or caution

honeycomb "Nothing had ever tasted so good as those pieces of <u>honeycomb</u> dripping

with rich luscious gold sweetness." n. a structure of rows of hexagonal wax cells,

formed by bees in their hive for the storage of honey, pollen, and their eggs.

accent "The boy spoke Dinka but with a different **accent**, which meant that he

was not from the area around Salva's village." n. mode of pronunciation, as pitch or tone, emphasis pattern, or intonation, characteristic of the speech of a particular

person, group, or locality

strides "When they walked side by sides, their strides were exactly the same

length." n. a long step in walking

inhabited "Their region was **inhabited** by large herds of antelope, wildebeest,

gnus..." v. occupied, live in

Question/Predict/Evaluate CC Reading 1

2008

1. Explain how water dictates Nya's life everyday.

1985

- 2. How was the honey worth it for Salva and the others in his group? What was the cost?
- 3. What do Salva and Marial have in common? What does it mean that Salva "heard that sigh all the way to his heart?"
- 4. Why is Salva dismayed that they are walking to Ethiopia, east? How are the boys good for each other?
- 5. Describe the Atuot people. Would you fear them?
- 6. Salva is amazed at the end of this chapter. Predict the cause of his speechlessness.

Extending the Story CC Writing 7, 10

- 1. A Long Walk to Water is an original story taken from today's news media. Many authors use this strategy to collect ideas. Keep a writing notebook and cut out headlines or titles that might inspire you to write an original story.
- 2. Choose one of these story starters and create your own story.

CHAPTER 6

Vocabulary/Definition/Content CCLanguage 4

makeshift "They had no house and had to sleep in makeshift shelters."

adj. done or made using whatever is available, temporary

solemn "His face became very **solemn** when Salva told him that he had not seen

nor heard a single word of his family in all that time." adj. serious

rebelled "After so many weeks of near-starvation, his stomach rebelled mightily..."

v. to reject or fight against

nausea "At one point Salva found himself in a line of half a dozen people, all in an

identical pose - bent over, holding their stomachs, and waiting for the next

wave of **nausea**." n. stomach sickness

exhausted "For ten hours they walked, and near dawn the next morning, everyone

was exhausted." adj. completely worn out

wailing "As he opened his eyes, he heard wailing." n. a long, loud, high-pitched cry, as

of grief or pain

Question/Predict/Evaluate CCReading 1

2008

1. Nya and her mother think differently about the camp. Explain. Would Nya and Salva have been friends if they knew each other in the same time? Explain.

1985

- 2. Finally, something good happens for Salva. Explain. How does this make a difference for the group?
- 3. Why does everyone in the group become nauseous? Could they have avoided this problem?
- 4. List all the elements working against their survival.
- 5. What does it mean: "A cold fist seemed to grip Salva's heart."? What has happened?
- 6. If you had to choose to be Nya or Salva, explain whose shoes you would rather walk in. Explain your choice.

Extending the Story _CC Reading 5, 7, 9

- 1. <u>A Long Walk to Water</u> has an interesting story structure with two different stories in different times. Why is this an interesting form for telling a story?
- 2. How does the artwork contribute to the story structure?
- 3. Find examples of other story structures in the books and stories you read.