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| Bitstrips – Sea to Sea – Perspectives of the Construction of the CP Rail | | | | |
|  | **1** | **2** | **3** | **4** |
| Facts | Very few or no facts have been shared about the event. |  |  | The comic shares many facts about the event. |
| Facts are not direct. They may be implied but do not share direct facts about the event. |  |  | The facts are direct and share exact information about the event. |
| Point of view | The reader may find it hard to see whose point of view is being represented. |  |  | The perspective is obvious to the reader. There is no question who’s point of view is being represented. |
| The facts do not relate directly to the situation of the main character. |  |  | The facts shared directly relate to the point of view of the main character and reflect their situation in relation to the event. |
| Total | | | | /8 |
| Additional Comments: | | | | |

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