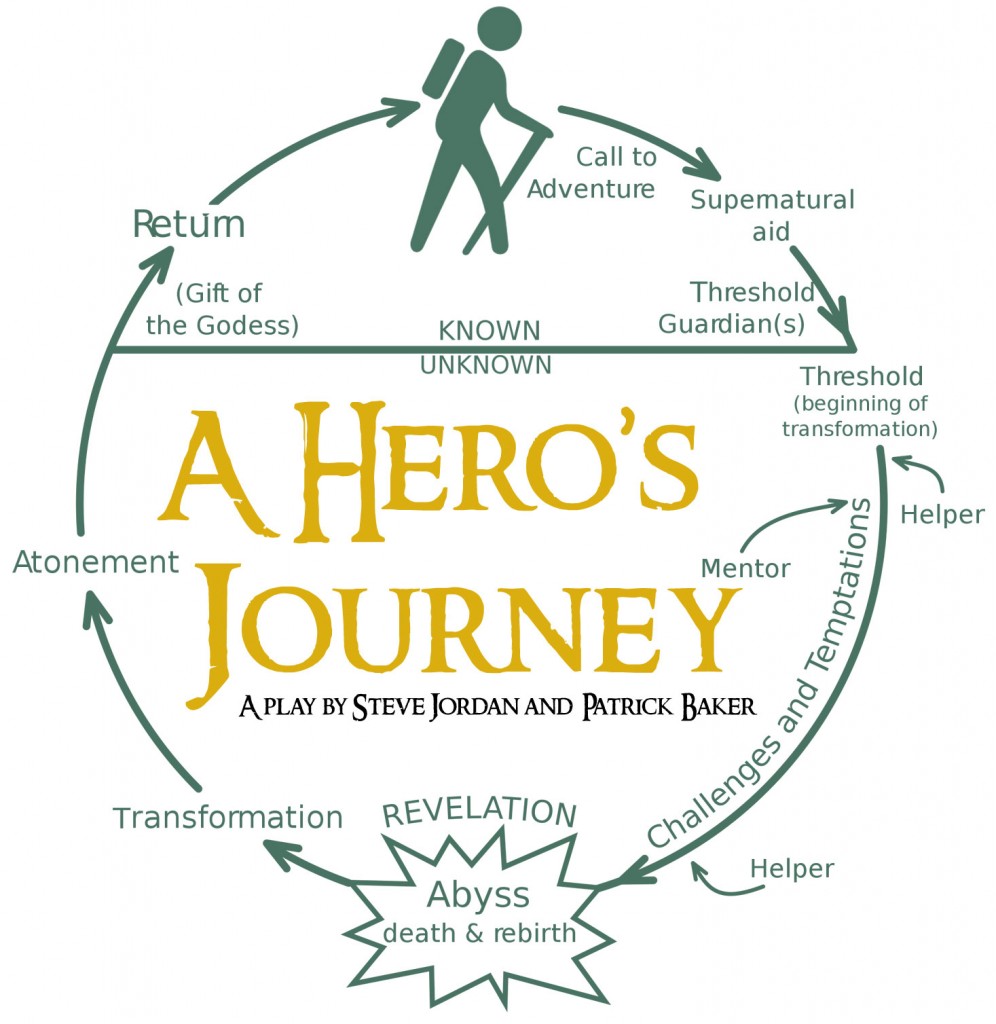
**The Hero’s Journey**

* ****Today we will be watching a move that follows a classic story structure of the Hero’s Journey. Your assignment will be to follow the events of the movie, take notes, and then write an argument that this movie in a classic Hero’s Journey.
* The hero’s journey is a classic story structure that you have likely seen a thousand times over. Check out the cycle shown on the back of this page. Then head to the blog for a video explaining the hero’s journey.
* See the rubric below for how you will be marked on this assignment.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Hero’s Journey Writing Assignment | | | | |
|  | 1 | 2 | 3 | 4 |
| Understand the steps | The writer attempts to represent the steps but it is unclear how well they understand how the story and the hero’s journey story structure resemble each other. |  |  | The writer shows clear evidence that they understand each step in the hero’s journey. They are able to identify each of the steps of the journey within the movie. |
| Representing the steps in the story | The steps are unclear or cross-over at times. |  |  | Each of the steps of the journey are directly related to events in the story. |
| Critical understanding | The writer has not made a convincing argument. This may be due to lack of detail, unclear points, or a lack of effort in directly relating the story to the steps in the hero’s journey. |  |  | The student has included enough detail to show they have personally considered the steps of the hero’s journey and have made convincing points to argue that this story is a hero’s journey. |
| Total | | | | /12 |

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| --- | --- |
| Name of Movie |  |
| **Birth**  *The hero is both universal and unique* |  |
| **Destiny**  *The hero's destiny is revealed -- a quest is initiated. The hero may be reluctant to go.* |  |
| **Wise Old Man/Woman**  *The hero is given a charm, aid or advice by someone older or wiser.* |  |
| **Foes** *The hero makes allies and enemies. He will be tested to prove his worth.* |  |
| **Romance** *The hero finds romance, but this may be a hindrance or a distraction from his quest.* |  |
| **Final Battle** *The climax of the hero's journey comes in the form of a final battle or showdown.* |  |
| **Journey Home** *Once the hero has acheived his goal, he must return home. This journey is often difficult.* |  |